

Modern Slavery Statement

Business ethics have been GoodCorporation's sole focus since its inception in 2000. Tackling modern slavery and striving to improve human rights and labour standards form one of the cornerstones of our client work.

GoodCorporation helps organisations design and embed ethics, compliance and anti-corruption policies and procedures with a focus on supplier due diligence and supply chain standards and human rights.

As an SME there is no obligation for GoodCorporation to publish a Modern Slavery Statement and we consider our risks to be negligible.

As an ethical employer, GoodCorporation employs a permanent team in our London and Paris offices and we frequently contract short-term temporary workers. GoodCorporation strives to pay temporary workers a generous rate, guaranteeing at least London living wage at its London headquarters. International contractors are paid rates at above or often significantly above local rates. GoodCorporation also offers occasional internship opportunities which are paid positions at at least London living wage.

Our executive management team has overall responsibility for day-to-day operations and employee well-being. We aspire to comply with the [GoodCorporation Business Ethics Standard](#) which sets out high expectations in terms of people management and good governance. It covers explicitly working conditions and management of suppliers. It is available on our website www.goodcorporation.com.

We regularly review our supply-chain and we believe that we have leverage in the areas where we employ contractors directly, but that in all materials purchased we have little or no leverage. We sign our suppliers' terms and conditions and we are not sufficiently large as to be able to force suppliers to accept our contract template.

We have organised public debates on the Modern Slavery Act to raise awareness amongst the business community. We actively participated in and supported the initial draft consultation on the Modern Slavery Act and we also contributed to the recent review of the Act.



Leo Martin
Director

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